

UFFICIO TURISTICO "CITTA DI STRESA", ASSOCIAZIONE MUSICALE "DINO CIANI"
ASSOCIAZIONE ALBERGATORI STRESA

PRESENT MONDAY 30th JUNE 2003 at 9.30 p.m.
in the VILLA FRANCESCA in the park of the HOTEL LA PALMA, STRESA

LUCA BURATTO - pianist and TATIANA ALQUATI - harpist

programme 1st Part

J.S.BACH Inventio 11 BWV 782
J.HAYDN Sonata HOB XVI n.1 C major
 Allegro
 Andante
 Minuetto

L.VAN BEETHOVEN Six Light Variations G Major
JOAQUIN TURINA from DANSES GITANES op.55
 N.1 ZAMBRA
 N.3 RITUAL DANCE
 N.5 SACRO MONTE

J.Turina ,Spanish composer, B.Seville 1882 - d.Madrid 1949. friend of DeFalla and Albeniz, one of the most significant exponents of the new Spanish musical school of the 20th century. In his compositions he amalgamated successfully the stylistic tendencies of the French Impressionism with pictorial and realistic elements inspired by traditional Andalusian popular music.

programme 2nd Part

F.J.NADERMAN. 2° Sonatina
François-Joseph Naderman . French harpist and composer, 1772-1835. One of the great virtuosos of his time. His production, almost all for the harp, includes concertos, sonatas, trios, quartets etc.

BERNARD ANDRES from "Automates"
 Minuet-Bourre-Sarabande-Tambourin-Gavotte

ALPHONSE HASSELMANN "Petit Valse" op 25
BERNARD ANDRES from: "DANSES d'AUTOMNE" 1-2
CARLOS SALZEDO Tango

Carlos Salzedo (Arcachon 1885 - Maine 1961) American harpist and composer, of French origin, studied in Paris and had an intense and brilliant concert career. In 1909 he settled in New York where he became a teacher and orchestra leader. Composed concertos and various pieces for the harp and harps.

LUCA BURATTO: Born in Milan 23rd November 1992, began studying the piano in 1999 under the guidance of Professoressa Graziella Bianchi Leonardi. He has always shown great interest in the piano as an instrument and in music.

In 2001 was admitted to the "Giuseppe Verdi Conservatory in Milan, in the class of Prof.ssa Edda Ponti. Luca has participated in numerous competitions, ("Riviera della Versilia", "Terzo Musica and Valle Bormida", Giulio Rospigliosi, Rotonda di S.Biagio Monza Città di Cesenatico, Valsesia-musica juniores 2003 "Milan -Paul Harris 2005", "Varazze - Fondazione Pescetto") gaining for him self six times First Prize ABSOLUTE and twice First in his category. At the end of July 2002 Luca was selected to interpret the star part of child musician in the film "La Porta delle 7 stelle" by the director Pozzessere. 27th January 2003 Luca makes his debut in the Sala Verdi of the Milan Conservatory where he plays the 2nd of the Preludes of his great-grandfather, Renzo Massarani. He has played in several musical events, as a soloist and in Duo with other instruments.

TATIANA ALQUATI, also eleven years old, began learning the harp at eight yers old. She has participated in Competitions, and many musical events, every time winning great acclaim.

2001 March, 1st Prize National musical event "i giovani per i giovani" RA Ist, 2nd and 3rd prizes throughout 2001 in important national and international competitions.

2002 March, 1st prize "i giovani per i giovani" Ravenna (2nd year running). April 1st Prize Absolute in International Competition "Johannes Brahms" for musical execution; Acqui Terme(Alessandria)

Four first prizes in June/July all over Italy in national/international competitions.

In July 2002 she participated in the MASTER CLASS of Prof.ssa Lisetta Rossi, part of the Harp Festival of Riccione. In September 2002, she participated as soloist in the Concert in Piacenza called "I GIORNI DI PULCHERIA" women-talents-professions.

2003 March 1st Prize nation Competition Dino Carovita , Fusignano (RA), April 1st Prize Concorso musicale Internazionale "Paul Harris 2005" Dino Ciani; Milan. April, Concert for the Rassegna of Teatro Scuola of the Municipal Theatre of Piacenza and the Teatro Verdi of Castelsangiovanni (Piacenza)